

The Co-Star

Proof of Concept for Series



By Jeanne Taylor

a dark comedy

copyright Jeanne Taylor

The Co-Star

(Series: Synopsis)



LOGLINE: When a woman over forty returns to her acting career, she's surprised that her theatre acting experience doesn't matter. Who knew camera acting began with booking a one-line role? Who knew saying one line was the hardest thing in the whole world?

Not to be thwarted by one line insanity, she examines her destiny, swims through the irony, and rallies for the audition!

While the auditioning process is shocking, with the help of her husband, her gift for comedy, she continues to go for what she really wants... a Co-Star role! Only to be knocked down again with the cartoon mallet that is show business!



The Co-Star

(Series: Description)



It's "Charlie Brown" in acting - a story of an underdog that through her naivete keeps going for it, even when we're yelling "stay down!".

We get to see the innocent excitement of this actress on her journey, only to be deflated. But instead of giving up, she uses what she's gathered from self-help books, workshops, and the grounded advice of her husband.

We love rooting for all the right reasons that drive her to get back up and try again to be a co-star.

The Co-Star: Master Acting Class

Female Eye on Film Festival
OFFICIAL SELECTION

Valley Film Festival
OFFICIAL SELECTION

Womens' Independent Feminism on Film
OFFICIAL SELECTION

15 Minutes of Fame Film Festival
OFFICIAL SELECTION

Action on Film Festival 2016
OFFICIAL SELECTION

High Desert Shorts International Film Festival
OFFICIAL SELECTION

Best Short Comedy 2016
Action on Film Festival

Best Screenplay Feminism on Film
Womens' Independent Film Festival

WINNER LEADING ACTRESS
Best Shorts Competition

THE INDIE FEST WINNER SHORT FILM
THE INDIE FEST

Best Actress Feminism on Film
Womens' Independent Film Festival

WINNER Leading Actress Accolade Global Film Festival

TAYLOR MADE SHORTS PRESENTS A FILM BY JEANNE TAYLOR "THE CO-STAR : MASTER ACTING CLASS"

STARRING JEANNE TAYLOR JOSHUA FARDON ERIC ZUCKERMAN JEN RAY

DIRECTOR OF PHOTOGRAPHY MAURIZIO DOTTO ORIGINAL MUSIC BY GAUTIER GALARD EDITED BY LAURA J. FISK

DIRECTED BY AMY SCRIBNER EXECUTIVE PRODUCER THOM FLOUTZ WRITTEN BY JEANNE TAYLOR

The Co-Star (Series: Links)



The Co-Star
<https://youtu.be/973nrBoVW9A>

The Co-Star: Master Acting Class
<https://youtu.be/aVNZomVD5OQ>

www.theco-star.com



The Co-Stars



PRESS

FESTIVAL & COMPETITION
AWARDS

Leading Actress Best Shorts Competition 2012

Leading Actress Honorable Mention Award

Women's Independent Film Fest 2013

Leading Actress Award Indie Fest 2013

Audience Favorite Award 15 Minutes of Fame 2013

Leading Actress Award Best Shorts Competition 2013

Leading Actress Award Accolade Competition 2014

Leading Actress Award Indie Fest 2014

Short Film Award Indie Fest 2014

Leading Actress Award Best Shorts Competition 2014

Women Filmmakers Award Best Shorts Competition 2014

Feminism on Film Award Women's Independent Film 2014

Best Actress Award Women's Independent Film 2014

Best Comedy Short Award Women with a Vision AOF 2015

Best Screenplay Award Women's Independent Film Fest 2015

Best Short Film Nomination Action on Film 2016

The Co-Star

(Series: Main Characters)



Cloe: 50's (Jeanne Taylor) Trying to get a one-line part on television. Trying to book a guest star. Trying to recur. Trying to get a supporting lead. Trying to get a lead. Trying to get renewed. Trying to get syndicated. Trying to be a star. Trying to cross over into commercials. Trying to cross over into feature films. Trying, trying, trying. All of Cloe's friends in the business are 20 years old, except for Flo.

Her husband **Sam:** 50's Gets wrangled into all of Cloe's projects. He loves her so he does it. Stuff like running her line with her, endlessly. He also runs Kraft service and gets lunch for the crew when Cloe and Flo make their Funny or Die videos. Accompanies her to Film Festivals, avoids the spotlight and cameras, but will come out of the shadows for her. All love and support. Sam is a famous artist in his own rite but would never let you know about it. The day he becomes an Academy Member, is the same day, he runs Kraft Service for Cloe on her tiny shoot.

Her best friend **Flo:** 40's who works as a guest star ALL THE TIME or at least it seems like that to Cloe. Flo dreams of being a series regular and even better, having her own show. The Flo Show! Flo is a LIFE-ER actress and has dedicated herself to her career. Now mid-forties, she's realized she forgot to get a husband and have kids and she's in a big-time push to add those to her shopping list!



Contact: Jeanne Taylor

- JeanneMarieTaylor23@gmail.com
- www.taylormadesHORTS.com